

Episode 5 of *Waking Up*: Book for SATB Choir

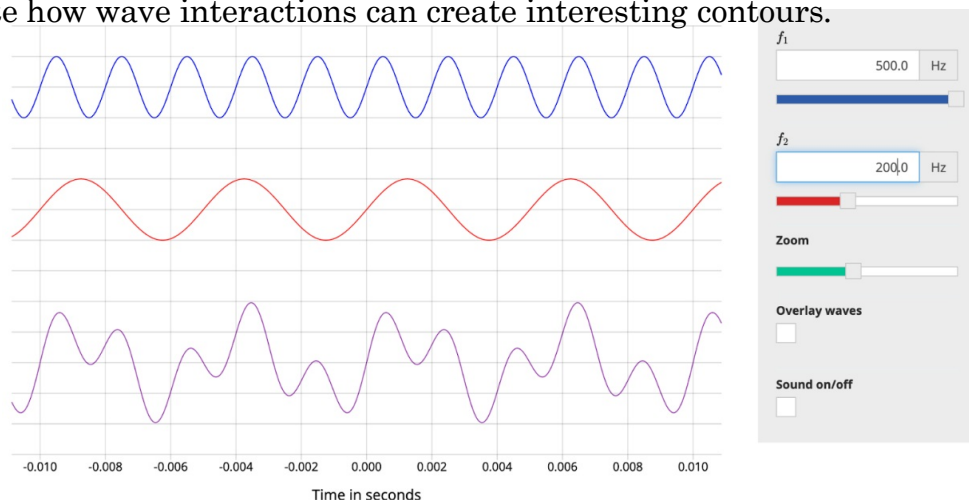
Waking Up Story Recap: You have recently installed a "Neuromax" brain chip that is meant to help you perform better, but it's begun to malfunction.

About Waking Up

Waking Up is a story found on the *Spacetime Diaries* podcast. It investigates consciousness, and whether a synthetic one could be created if given all the same "data" normally received from our brains.

In Vedic and Buddhist philosophy, consciousness is described as a wave. The music of *Waking Up* plays with this idea by representing waves/oscillations and their interactions across a variety of musical aspects -- interval, pitch, duration, tempo, dynamics, articulations, etc. Examples include undulating, "sinusoidal" melodies, or taking a rhythmic perspective, gradually moving from a slow rhythmic pattern to a fast one, then back to slow.

Note how wave interactions can create interesting contours.



Taking this perspective, many musical ideas can be seen as some form of oscillation. Taking the extreme position, one could argue all music could be expressed -- and in a tangible way, all music *exists* -- in the manner of complex, changing waves. But for the purposes of this performance, you're welcome to explore these ideas when making aleatoric choices.

Guide to \sim Oscillations:

1. Oscillate a quality of your voice as indicated by the legend above the staves.
2. Oscillations are ad lib -- fluid in time and expression to suit the music.
3. Legend will indicate any specificity to constrain choices.

\sim - create wavelike patterns in the indicated musical aspect. If "ad lib," performer may choose quality to oscillate.

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~ - [eee] ↔ [uuu]

$\text{♩} = 76$

whisper

Sop

Chest thump

f Bum! *f* Bum!

Alto

whisper

Chest thump

f Bum! *f* Bum!

Tenor

whisper

Chest thump

f Bum! *f p* *gliss*

Bass

whisper

Chest thump

f mp Bum! bum - bum - bum - - - - - *f mp* Bum!

9

f p Bu - uh

f p Bu - uh

f Bum!

f Bum!

~1 - rallentando vibrato

~2 - ad lib

13

- uh - - - Bum! - mm - - -

- uh - - - Bum! - mm - - -

Bum!

Bum!

f *p* *mf*

rit.....

.....♩ = 64

16

* un poco bocca chiusa

[uu]*

* un poco bocca chiusa

[uu]*

[uu]*

mf

[oh]

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Lento ♩ = 60

All voices: ad lib vowels

~ 1 - [yayayaya]

pp mf

pp mp

6 accel.....

p mp mf

[11] a tempo

p mf

Con moto ♩ = 70

1

[18] mf

mf

1

~ 2 - ad lib

~ [ee-uu] with specific timing:

A - Oscillate at 2/3 against B

B - Oscillate 1/2 against C

C - Moderato

D - rallentando/gradually slow down

22

28

ritardando.....

32

Largo ♩ = 56

[whisper]

f **f** **f**

Bum! Bum! Bum!

f *mp* *[whisper]* **f** **f**

Bum! Bum! Bum!

[whisper] **f** **f** **f**

Bum! Bum! Bum!

f *mp* *[whisper]* **f** **f**

Bum! Bum! Bum!