Reasons to Live - Score Episode #3 of Spacetime Diaries' Waking Up

Waking Up is a 50 minute audio drama that explores AI and consciousness. Musically, I'm inspired by the Vedic description of consciousness as a wave. In this writing I explore the interplay of waves, often expressed as oscillations of a value -- meter, tempo, pitch, duration, etc, and how the sense of tension and resolution in that interplay can support the episode's emotional story.

There are two sections I'd like to draw attention to:

Reasons to Live - this is music played while someone recites the poem "Reasons to Live" by Maria Teutsch.

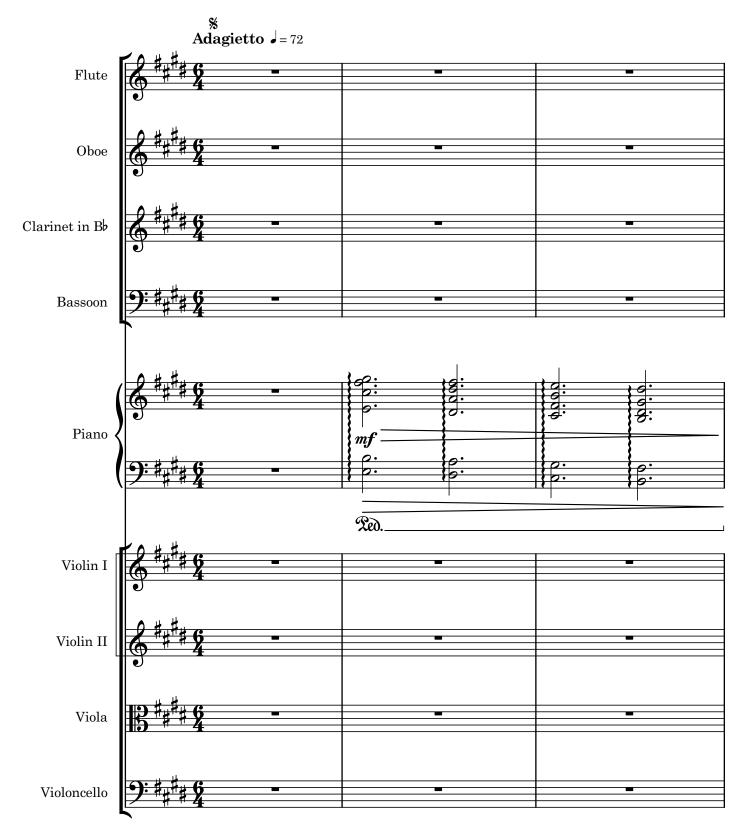
Nine JPEGs in an Exhibition - This is the last half of the episode. It begins with the solo piano (oscillating) line. The "JPEG"s in the title refer to each actual page of sheet music. My idea was to create a set of stills, each one a further-compressed representation. I'm intrigued by the idea that principles in visual beauty can be translated to principles of beautiful music -- proportion, form, that sort of thing. I bring this up because I decided, for the sake of experiment, to sketch my writing by what looked visually most appealing to me from a distance. So there it is, "Nine JPEGs in an Exhibition."

When performing, consider the oscillations in your body and allow yourself to explore them. Tempo is fluid and expressive, rubato welcome. Note that the dynamics are written to optimize software playback, which sounded terrible above mf so that became my upper bound. So, all that's to say -- understand the dynamic markings primarily in a relative sense.

Updated: Sept 1, 2023

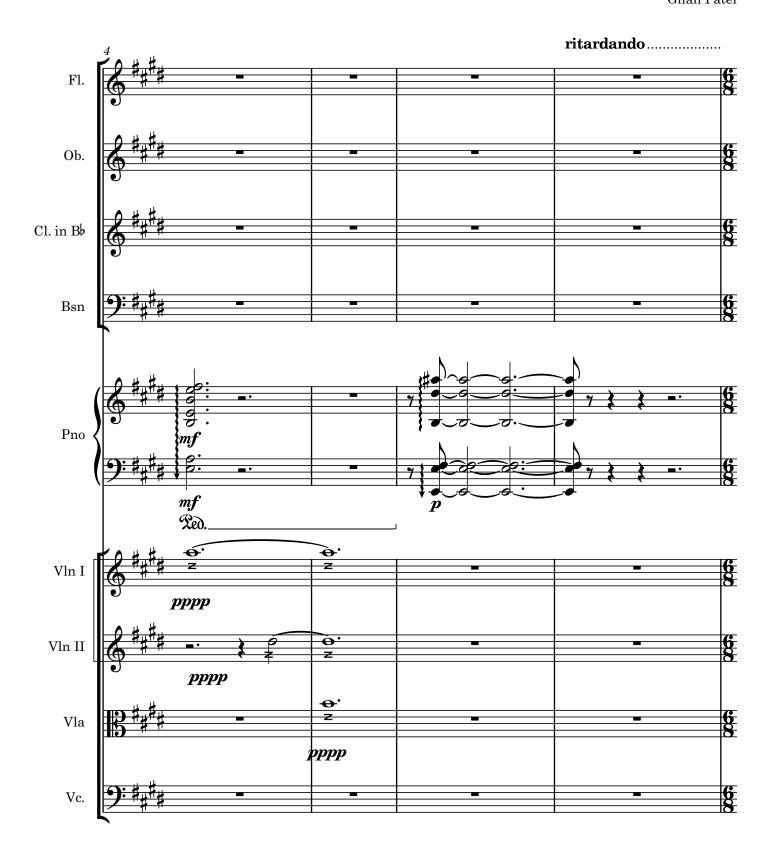
Reasons To Live

Ghan Patel



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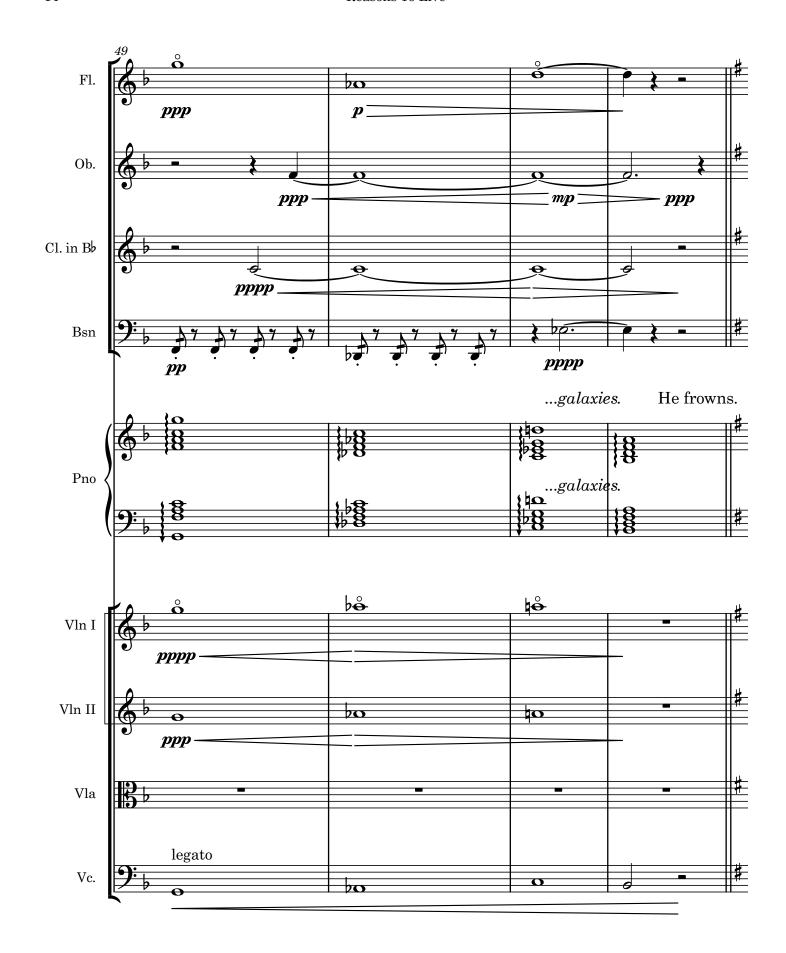


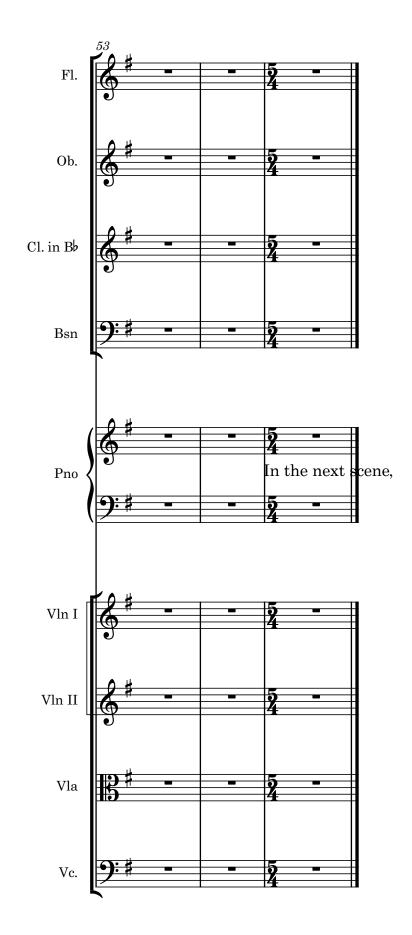




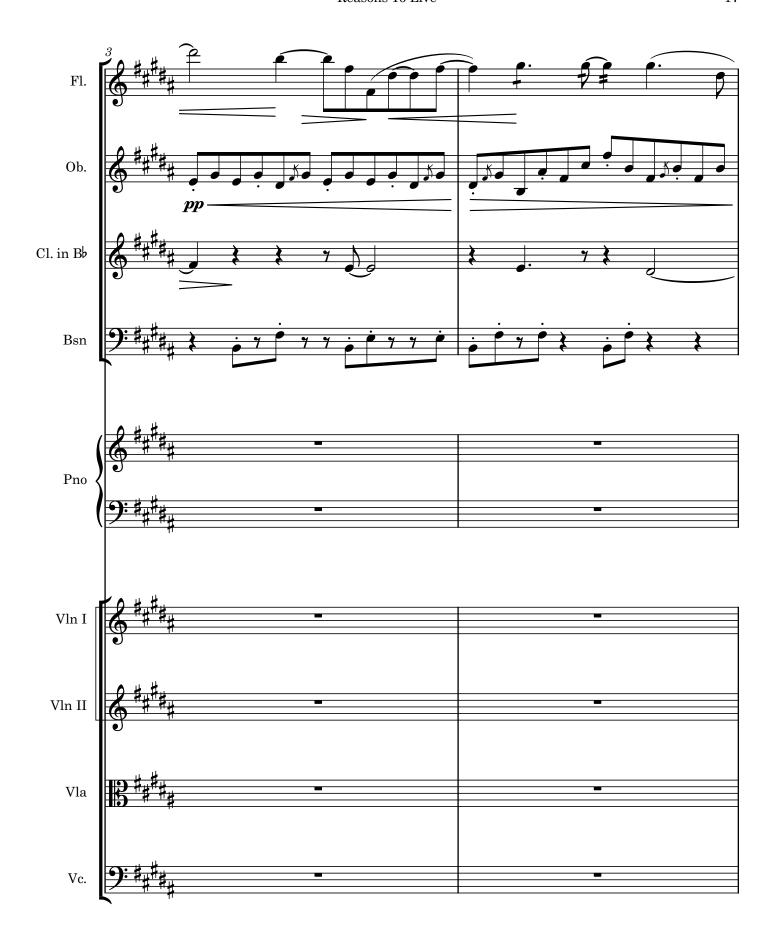








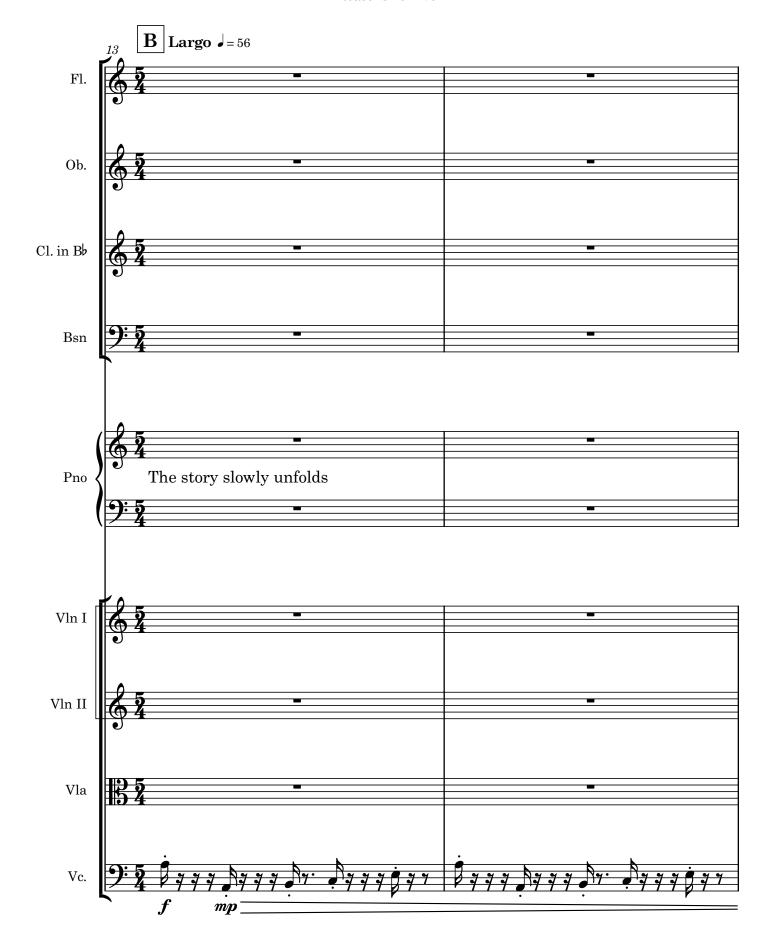


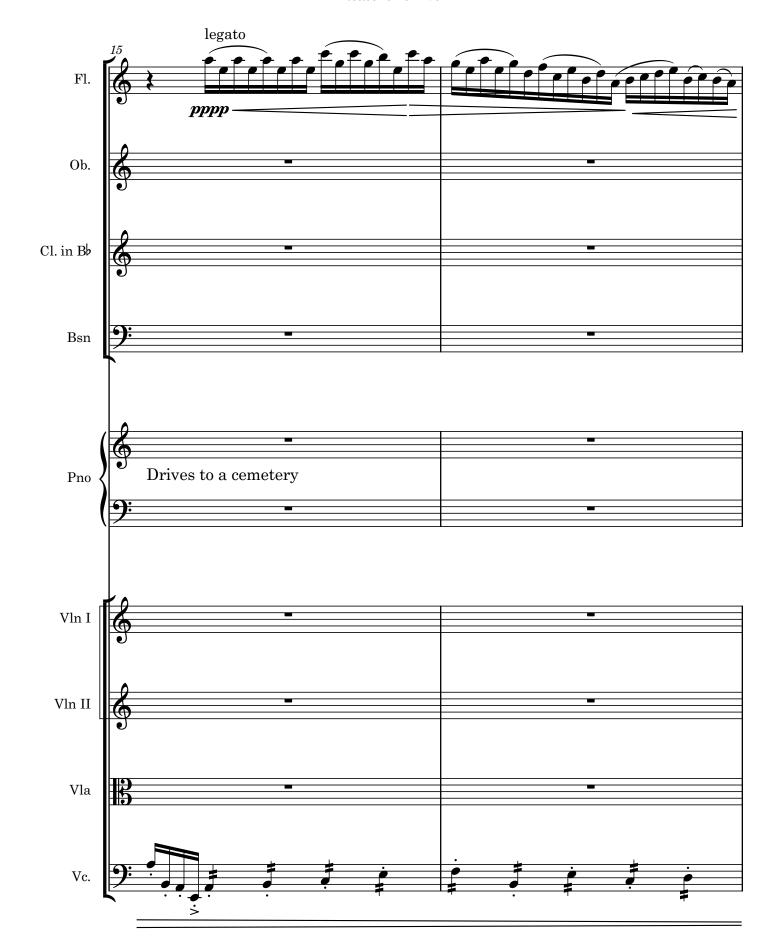




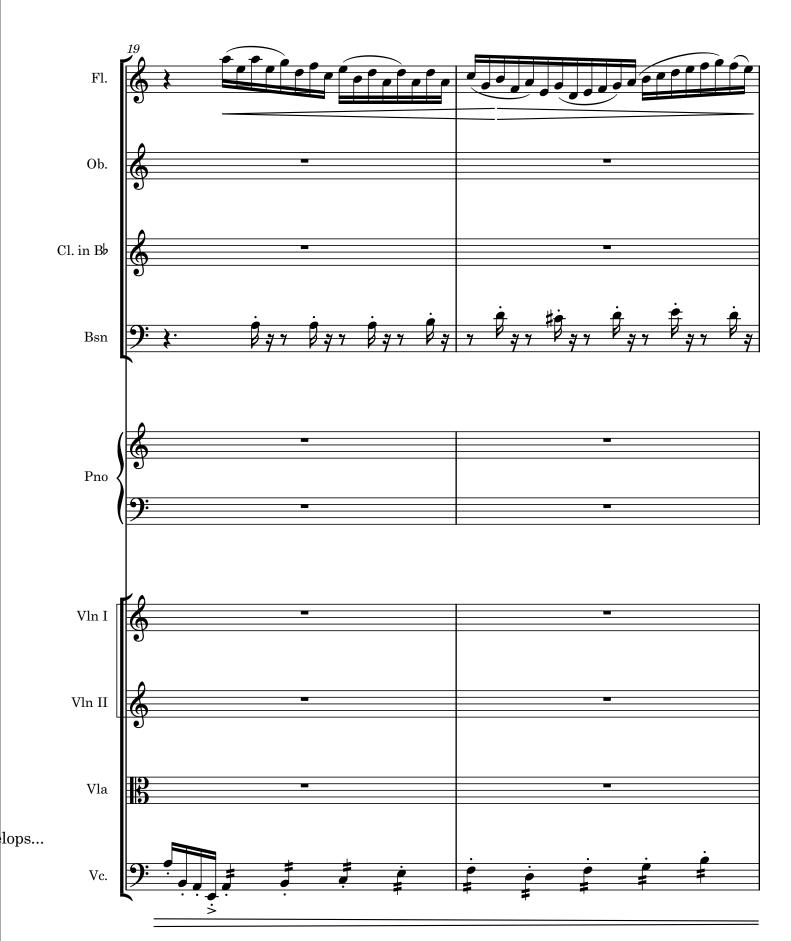


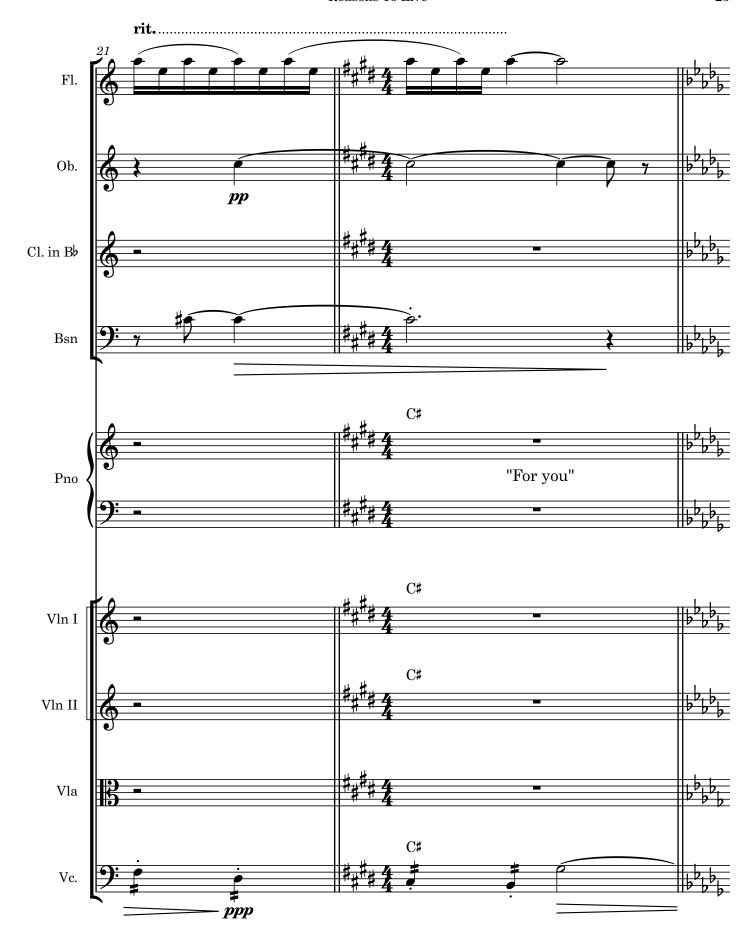




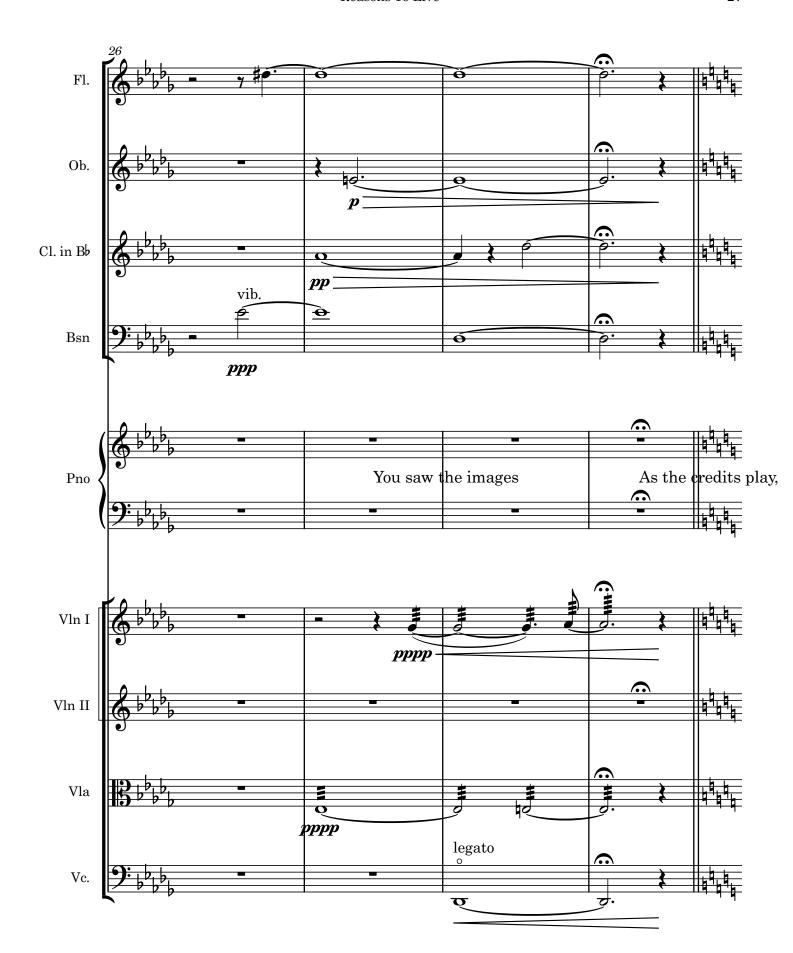


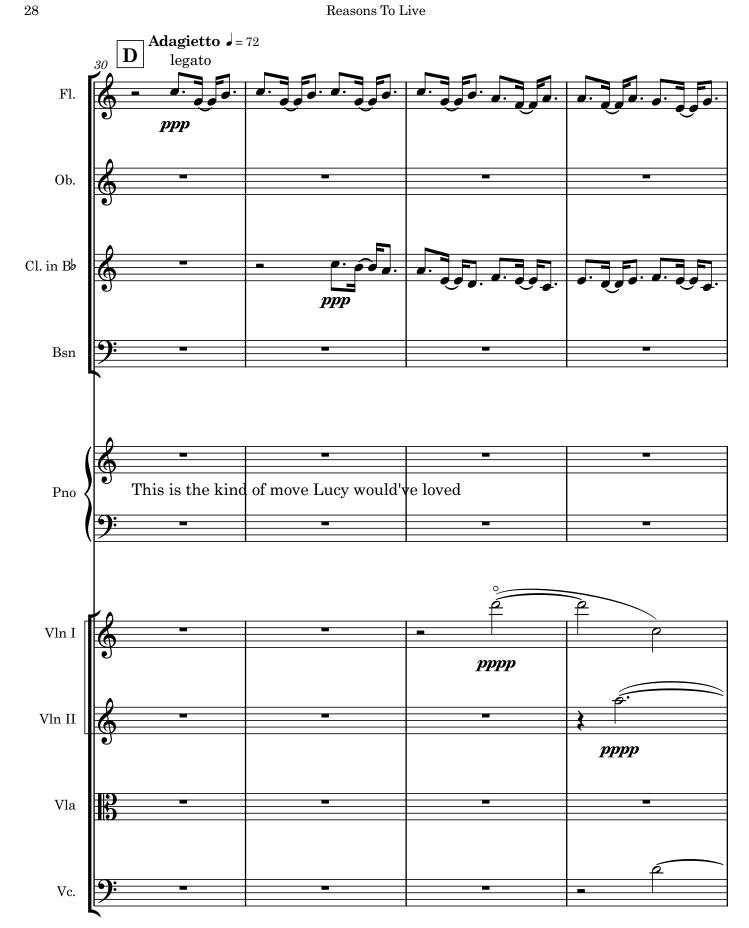




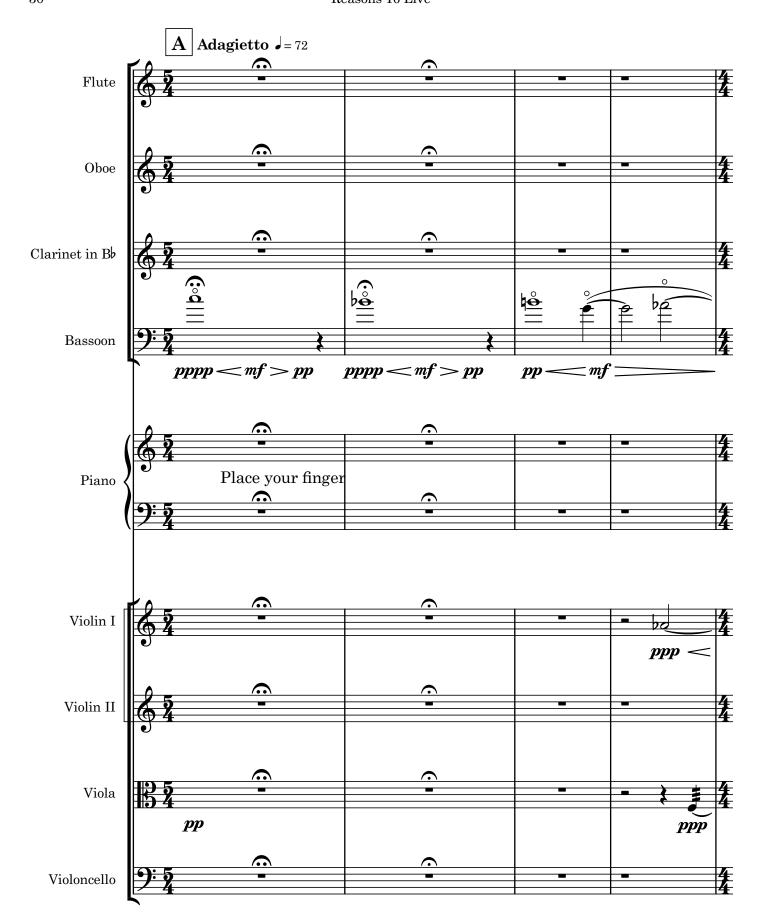




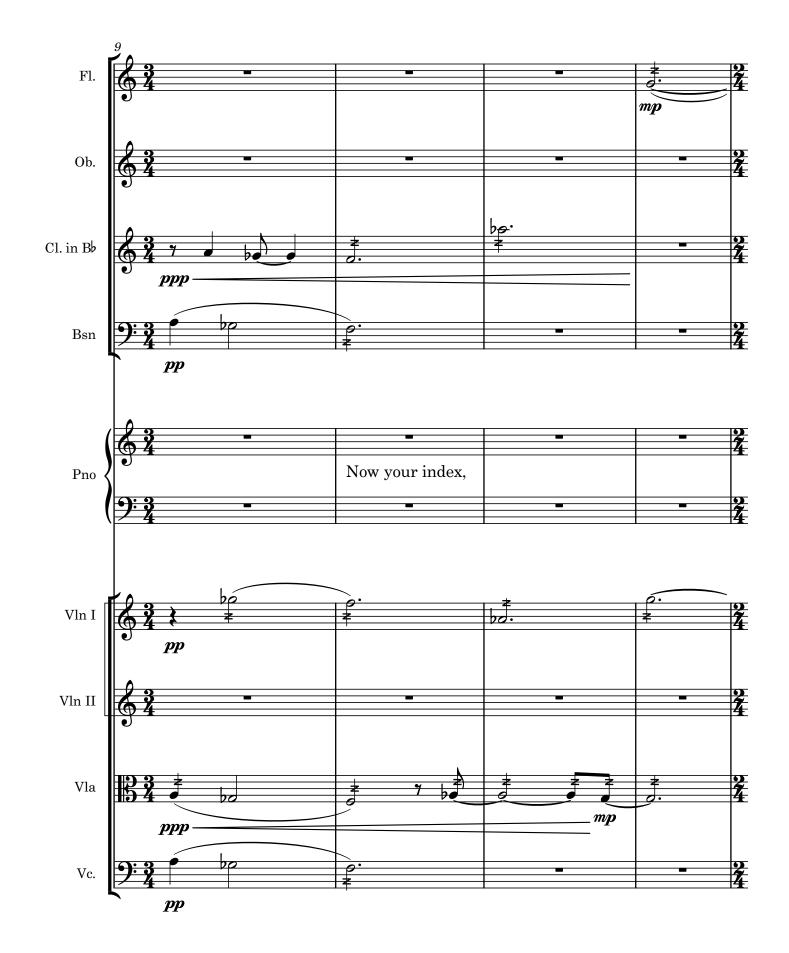












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