

We Are All In - for SSATB a cappella

Dashed lines indicate rapid, unsynchronized repetition of the syllable. Eg. "in-----" indicates a rapid opening and closing of the tongue on "nnnn".

Lyrics in brackets eg. [weɪ] should be repeated quickly for the duration of the note.

Notes in brackets [□] should be repeated *ad lib*.

Boxed music should be repeated for the indicated amount of time, and are aleatoric in nature -- that is to say, can be expressed and interpreted to the singer's pleasure. Singers do not have to be coordinated or synchronized with each other, and can take license with tempo.

Chords in boxes indicate the singer may choose to sing any of the written, then choose others when repeating.

29 - For the kHe-he section, kHē is a strong outbreath. This is immediately followed by a hē -- strong, pseudo-voiced inhale. The intended effect is multiple singers acting as one breathing agent, taking turns inhaling and exhaling. Syllables should sound like "khee" a la the ki in "Waking."

We Are All In explores the process of individuation and creation, of one becoming two. It is a section of a larger work, *Waking Up*, available on Spacetime Diaries podcast.

Ghan Patel 2024.

We Are All In

for SSATB Voices *a cappella*

Ghan Patel

Andante $\text{♩} = 70$

mf

Soprano

Soprano

Alto

Tenor

Bass

We are all in

We are all in

We are all in

10

We are all in

We are all

We are all in

We are all in

We are all in

15

We are
 in We are
 We are
 We are
 We are

pp

21

all in
 all in
 all in
 We are all in
 all in

mf *rit.*

30

kH-hē kHing kHing

hē kHing kHing

kHing kHing

hē kHing kHing

kHē kHing kHing

00:00

00:50

mix p to f larghissimo gliss.

31

uh uh p p p p

uh uh p p p p

uh uh p p p p

uh uh p p p p

uh uh p p p p

Repeat 3x while accel to max tempo.....

Largo ♩ = 40 accel. ----- Presto

We are all in the process of [wa] [king] [up]
 We are all in the process of [wa] [king] [up]
 We are all in the process of [wa] [king] [up]
 We are all in the process of [wa] [king] [up]
 We are all in the process of [wa] [king] [up]

up
 up
 up
 up
 up
 up